

Descriptions for Determining Entry Class

#1 Wall Quilt Small Quilt is under 1000 sq. in. and can be in any technique. The entry must meet the design elements that are indicative of a wall hanging based on size.

#2 Wall Quilt Large Quilt is over 1000 sq. in. and can be in any technique, but must meet the design elements that are indicative of a wall hanging based on size.

#3 Small Quilt Limited to 2025 sq. in. to 3500 sq. in. and includes baby quilts, lap quilt and cuddle quilts.

#4 Miniature Quilt This quilt must be miniature in scale and smaller in size than a small wall quilt. (580 sq. in. or less)

#5 Innovative Quilt May be any size – This is a variation or twist in the use of a traditional design/pattern

#6 Art Quilt May be any size - This is an original design that is meant to be used as a piece of art. Art Quilts may use non-traditional materials.

#7 Folk Art Quilt May be any size – Folk Art refers to the "art of the people" as distinguished from mainstream art. Folk Art is also known as "primitive," rough, unschooled." Items in this category should display these characteristics.

#8 Bed Quilt–Pieced The primary technique is piecing but may contain some appliqué or other technique.

#9 Bed Quilt – Other Techniques Primary technique may include appliqué, whole cloth, embroidery, or crazy quilting.

#10 Bed Quilt – Mixed Technique Any item using multiple techniques. (Embroidery and piecing, pieced background with appliqué on top, mixed pieced and appliqué blocks.)

#11 Collaborative Quilt May be any size – This is any quilt made by more than one person, excluding a professional quilter

#12 Memory Quilt Integrates digital/photographic images into quilt. May be T-shirt quilt.

#13 Junior Quilt May be any size – Junior quilters must be under the age of 14 years. The judges will evaluate Junior Quilts as a courtesy of the guild.

#14 Challenge – Art Quilt

#15 Challenge – Miniature

#16 Challenge – Fabric

These entries will be judged using the current rules established for the particular guild challenge in which they were entered. *These entries will not be judged in any other class.*

#17 Other Fiber Item Includes, but is not limited to dolls, cross stitchery, knitted/crocheted items, silk ribbon embroidery, tatting, etc.

#18 Wearable Art Single Item

#19 Wearable Art Ensemble

This is an artistic expression in clothing using traditional quilting techniques and/or other techniques and embellishments that result in a one-of-a-kind garment. The class includes altered garments.

#20 Wearable Art - Masters Single Item

#21 Wearable Art - Masters Ensemble

#22 Wall Quilt - Masters

#23 Bed Quilt - Masters

Entries by any quilter or wearable artist who has won a ribbon in a national or juried show in the class in which their item fits or has items in that class accepted for a traveling exhibit within the past three years must be entered in a Masters class.

#24 Exhibit Only - Masters Any item which has won a ribbon in a national or juried, show or has been accepted into a traveling exhibit may be submitted for exhibit only. This item is not judged, but is eligible for Members' Choice and Viewers' Choice.

Please Note: All quilts must be quilted, not tied.
EXCEPTIONS: Historical reproductions where original was tied, tied antique quilts or tied junior quilts