



Judging Categories
 Folsom Quilt and Fiber Guild Quilt Show
 January 31 – February 2, 2025

ARTISAN OR MASTER CATEGORIES FOR JUDGED ENTRIES	
<p>If the answer is yes to any of the following questions, the entry should be placed in the Master Category.</p> <ol style="list-style-type: none"> 1. Are you a quilter who accepts payment or commission for quilt design, construction or quilting services? 2. Do you currently teach, write or sell quilting books or patterns on any aspect of quilting? 3. Has a quilt made predominately by you been accepted into a juried show, or received a ribbon in a state, national or international quilt show? 4. Have you received three or more "First or Best of" ribbons in a <u>single</u> category in a previous FQFG show? 	
QUILT CATEGORIES FOR JUDGED ENTRIES	
Master and Artisan Categories	
APPLIQUÉ	Any quilt that is primarily appliqué.
ART QUILT	Original design using any techniques or combination of techniques or materials in a non-traditional way that is made and intended to be used as a wall hanging.
DIGITAL	A quilt with embroidered or appliqué blocks produced from a pre-programmed digitized design on an embroidery machine.
MINIATURE	Must be miniature in scale and 400 square inches max., 20x20 (width x length) or less. All components must be completed by the maker.
MIXED TECHNIQUES	A quilt of any size that includes cross stitch, embroidery, English Paper Piecing, whole cloth, crazy quilt, cathedral window, yo-yo, trapunto, cheater cloth, faux chenille, photo transfer, non-traditional or a combination of mixed techniques.
PIECED - SMALL	Any quilt which is 401 to 2,915 square inches (width X length) and is primarily (over 50%) pieced.
PIECED - MEDIUM	Any quilt which is 2,916 to 5,184 square inches (width X length) which is primarily (over 50%) pieced.
PIECED – LARGE	Any quilt which is 5,185 square inches (width X length) or larger and is primarily (over 50%) pieced.
WALL	Any quilt intended to be used as a wall hanging.
CHALLENGE CATEGORIES FOR JUDGED ENTRIES	
<i>NO distinction between Master & Artisan</i>	
EMMA ALLEBES ART CHALLENGE	<p>Theme: Abstract artwork using primarily curvilinear shapes with as few straight lines as possible.</p> <ul style="list-style-type: none"> ○ Begin with a black background and using black and white (no gray) solids and/or prints and add your favorite color. Use any values of the one color you choose. It can be made using any technique or style. ○ The finished size is: 30”H x 20”W. ○ It must have three quilted layers and hanging sleeve and label.

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QUILTING METHOD CATEGORIES for JUDGED ENTRIES	
Hand Quilted	Quilting design must be predominantly (50% or more) hand quilted. Quilt can be pieced by machine or by hand.
Digitized or Computerized Quilting	Quilting design must be done predominantly (50% or more) on an embroidery machine or longarm machine using software.
Stationary Machine	Quilting must be done predominantly (50% or more) on a stationary sewing machine that sits on or is mounted on a table where the quilter moves the fabric rather than the machine to create quilting design.
Long or Mid-Arm Movable	Quilting must be done predominantly (50% or more) on a movable quilting machine, mounted on a frame, that the quilter moves the machine head rather than the fabric to create the quilting design.
NON-QUILT CATEGORIES for JUDGED ENTRIES <i>NO distinction between Master & Artisan</i>	
FIBER WEARABLES	Accessories, clothing, purses, bags, scarves or other wearable items using knitted, crocheted, macramé or woven techniques.
NON-WEARABLE ITEMS	Non wearable items - for example pictures, wall hangings, dolls, fiber/textile sculptures, and doilies.
WEARABLES AND ACCESSORIES	Clothing, purses, bags, scarves or other wearable items using traditional quilting/sewing techniques.